

CENTRE: 1 MUMBAI

SEAT_NO	NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN	RESULT	REMARKS
Subjects- 83301:HISTORY OF ART, 83302:AESTHETICS, I:GROUP - I - THEORY, 03:DRAWING FROM LIFE, 04:MODELLING FROM LIFE, 05:SCULPTURAL DESIGN, II:GROUP - II - PRACTICALS, Heads- WR:WRITTEN, TW:TERM WORK, PR:PRACTICAL,						
WR	TW	83301	WR	TW	83302	I
60/24	40/16	100/-	60/24	40/16	100/-	200/-
			PR	TW	03	PR
			90/36	60/24	150/-	90/36
				PR	TW	04
				90/36	60/24	150/-
					PR	TW
					90/36	60/24
						05
						150/-
						II
						450/180
25001	CHANDANKHEDE SHIVRAJ ARUN KAVITA	26F000001	215 J. J. SCHOOL OF ART		650/	I
045	025 070 048 016	064 134	058 034 092	055	036	091
						056
						032
						088
						271
Total:405/650						
25002	GEDAM AJAY SANTOSH SANGITA	26F000002	215 J. J. SCHOOL OF ART		650/	F
025	A 025 026 A	026 051	047 + 024 + 071	048 +	032 +	080
						045 +
						030 +
						075
						226E
Total:277/650						

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 (CLASS AWARDED ONE SEATING ONLY) I : 60 % (i.e.390 & ABOVE MARKS) FIRST CLASS; S: 50 % (i.e.325 & ABOVE MARKS) SECOND CLASS;
 P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY